



Run by and for artists, Artspace—a twenty-year-old gallery in a five-year-old space at Plant Zero Art Center (Zero E. 4th St.) in the Manchester arts district—has always shown a fiercely independent spirit. Leading the way with its initial location in the then largely warehouse district of Shockoe Bottom, later on Broad Street and now off Hull Street, Artspace continues to setting new parameters for artists’ interaction in the Richmond region.



Coming full circle with the third rendition of the gallery’s Radius 250, the juried biennial features artists who create within a 250-mile radius of Richmond. The juror with a fine eye for the eclectic selection was Marlene Rothacker, Director of Exhibitions for International Arts & Artists, based in Washington, DC.

Geographically circumscribed, yet artistically unbounded, this juried show successfully reaches beyond metropolitan boundaries, encompassing artists on both sides of the Mason-Dixon Line. Redefining these cultural borders yields a surprisingly cohesive, yet

satisfyingly diverse exhibition.

There is an obviously sympathetic tone shared by these works, despite the wide range of scale and media presented. In short, this art plays well together.

The largest piece in the show is Richmonder Andrea Donnelly’s ”Holding In” [*photo: below*] a ten-foot

by eighteen-foot monochrome figure study, executed in dyed & painted cotton. This piece divides the main gallery into two rooms and can be viewed from either side.

At 16”x20,” “Introjection: Durham, North Carolina—Sealed Door” Scott Hazard’s sculpture-and-photography mix explores the geography of the subject with a 3-D carved interior space that is unexpected in a framed photograph.



Fairfax, Virginia artist, Irene Clouthier presents “The Other’s Look” [*photo: below*] a humorous and

startling multimedia piece comprised of a C-Print mounted on Plexiglass, with toy wiggle eyes, beads and acrylic fish bowls, engages the viewers’ senses and invites closer examination.

From fiber art to steel, wood to plastic, with sculptural media side by side with works on paper and canvas, this show delivers a multimedia feast for the eyes.